In association with Oxford Medieval Studies, sponsored by the Oxford Research Centre in the Humanities (TORCH) and the Oxford Centre for Byzantine Research (OCBR)

The Oxford University Byzantine Society’s 20th International Graduate Conference

Space & Dimension in Late Antiquity and Byzantium

23rd-24th February, History Faculty, Oxford
Space and Dimension in Late Antiquity and Byzantium

The Oxford University Byzantine Society's 20th International Graduate Conference
23rd – 24th February 2018
History Faculty, Oxford

Friday 23rd February 2018

09:00
Registration

09:30
Adele Curness
(OUBS President)
Opening Remarks

10:00
1a. Byzantine Travellers
Chair: Constanta Burlacu
Cory Johnson
(University College, Oxford)
Neoplatonism and the distractions of pilgrimage in Ibn Jubayr’s Rihla

Marco Cristini
(Scuola Normale Superiore, Pisa)
Diplomacy at the end of the world: the role of space in Ostrogothic foreign policy

Mihail Mitrea
(University of Edinburgh)
Sacred landscapes in late Byzantium: travel accounts in Philotheos Kokkinos’ vitae of contemporary saints

1b. Connected Regions
Chair: Mirela Ivanova
Andrew Small
(Exeter College, Oxford)
The Brebion of Reggio: what is it and what can it tell us?

Maria Vicent
(University of Valencia)
‘...the type of building which piles up roofs at successive levels...’: a re-consideration of the search for Visigothic architecture references.

Dan Gallaher
(Oriel College, Oxford)
The Armenian economy in Late Antiquity: c. 500-750 A.D.

11:30
Coffee Break

12:00
2a. The Body in Space
Chair: Adele Curness
Harriet Mansell
(Jesus College, Oxford)
Space and the idea of male freedom: a contrast between a Saint and a Hero

Ravinder Binning
(Stanford University)
Embodied Expulsion: art, architecture, and the fallen body after Byzantine Iconoclasm

Charlotte Munglani
(Exeter College, Oxford)
Entering the male sphere: a study of cross-dressing female saints

2b. (Inter)religious Space
Chair: James Wakeley
Ana Nunez
(Cambridge University)
Claiming the Holy Land: On the Christian appropriation of Jerusalem in Latin Itineraria and the Gesta Francorum

David Williams
(Royal Holloway, University of London)
Shared Sacred Space at the Shrine of Saint Sergius, Resafa

Rivka Hyland
(University College, Oxford)
Theodore Aba Qurrah’s Treatise on the Veneration of the Holy Icons: the implications of shared religious space

13:30
Lunch

14:30
3a. Private Space
Chair: Katerina Vavaliou
Michael Kieler
(University of Heidelberg)
Space and hierarchy in the late Roman house: the architectural stage for salutatio and convivium

Miriam Steinborn
(Römisch-Germanisches Zentralmuseum, Mainz)
Experience of domestic space – household archaeology in early Byzantine Carin Grad

Lorenzo Saccon
(St Hilda’s College, Oxford)
Private dimensions of veneration: military saints in Steatite icons

3b. Legislative Space
Chair: Dr Max Lau
David Addison
(All Souls College, Oxford)
Power over religious space in Visigothic Hispania

Olyvia Siekmann
(St Hugh’s College, Oxford)
Audientia Episcopalis as an expression of imperial authority

Philip Atkins
(Oriel College, Oxford)
Out of this world: space in the religious legislation of Theodosius I

16:00
Coffee Break

16:30
4a. The Ends of the Earth
Chair: Dan Gallaher
Raymond Ngoh
(Linacre College, Oxford)
The rhetoric of restoring the Roman world in Late Antiquity

Kelly Andino
(University of Chicago)
The Holy Sepulchre in Jerusalem as the Omphalos of the Earth: accounts of passion places as the center of the world

Samuel Pomeroy
(KU Leuven)
Sennaar of the soul: Migration and spatial division in Late Antique and early Byzantine exegesis of the Babel narrative

4b. Space and Text
Chair: Sydney Taylor
Matteo Antoniazzi
(University of Angers/Ghent University)
Space and literary culture: Theodosius II and the monastic role of the royal palace in Socrates’ Church History?

Mark Huggins
(University of Edinburgh)
The paradox of Nicholas Kavasilas: crossing boundaries and conquering time and space in the late Byzantine Empire

Jon Cubas Diaz
(University of Heidelberg)
Composing text and art. Transforming the late Byzantine church into a commemorative space for individual memory.

18:00
Wine Reception
Followed by informal dinner
Saturday 24th February 2018

0900
Registration & Coffee

1000
5a. Space and Ritual Experience
Chair: Meric Ozolcer
Sarah Teetor
(University of Vienna)
 Becoming a witness to the Word: emotionally-charged space between image and viewer in late Byzantine narrative art

Maria Diatlova
(Kellogg College, Oxford)
The ritual of cross-kissing in pre-Mongol Rus

Anastasia Sirotenko
(Ludwig-Maximilians University, Munich)
Damnatio memoriae: the image of the Emperor Heraclius in the Byzantine liturgical tradition before and after the Sixth Ecumenical Council (681)

5b. Space: The Byzantine Frontier
Chair: Stephanie Forrest
Peter Meynell
(Wolfson College, Oxford)
Border lines and treaty texts: The Roman-Sassanid Frontier in AD 562

Francisco Lopez Santos
(University of Birmingham)
'Standing guard duty by night so that the others could sleep soundly': the 'harsh frontier lands' as an element of eleventh-century Byzantine political discourse

Callan Meynell
(Trinity College, Oxford)
An outsider on the inside?: Nikephoros Phokas, Byzantine holy war, and the Qasidah al-Arminiyah

1130
Coffee Break

1200
6a. An Empire of Churches
Chair: Hugh Jeffrey
Maria Harvey
(Cambridge University)
Boundless space(s): centring reception in Santa Caterina at Galatina

Tulay Yesiltas
(University of Birmingham)
Architecture and decoration: spatial analysis of rock-cut inscribed-cross churches in Cappadocia

Audrey Scardina
(University of Edinburgh)
Cultural transmission: a new methodology applied to the ecclesiastical structures of Byzantine Lycia

6b. The Politics of Space
Chair: Andrew Small
Guy Jackson
(The Queen's College, Oxford)
'Gemini Imperators? The propaganda and reality of Imperial co-operation under the Valentinianic dynasty.'

Stephanie Forrest
(St Stephen’s House, Oxford)
Late seventh-century peace negotiations between Byzantium and the Umayyad Caliphate: a study on the transmission of knowledge over time and distance

1330
Lunch

1430
7a. The Sound of Space
Chair: Philip Atkins
Marie-Emmanueller Torres
(University of Aix-Marseille)
The soundscape of Byzantine imperial ceremonies: some reflections

Emanuele Zimbardi
(La Sapienza, Università di Roma)
Greek-Aramaic diglossia: space and spaces of linguistic distribution in the Late Antique Roman Near East

Victoria Fendel
(Lady Margaret Hall, Oxford)
The language of the desert (Kellis)

7b. Public Space
Chair: Sydney Taylor
Fatma Sarikaya
(Middle East Technica University, Ankara)
An experience on spatial perception: the Aqueduct of Valens in the skyline of Constantinople

Ginny Wheeler
(Lincoln College, Oxford)
Changing landscape and redefining space in fourth-century Aquileia

Anastasia Moskvina
(University of East Anglia)
The 5th-century 'Christian Quarter' in Djemila, Algeria: space, liturgy and movement

1600
Coffee Break

1630
8a. Hierarchical Spaces
Chair: Adele Curness
Aristotelis Nayfa

8b. The Space Beyond
Chair: Constanta Burlacu
Nat Bramley
(St Hilda’s College, Oxford)
Defending the Threshold: Demonic Intrusions in the Life of Theodore of Sykeon

Seth Stadel
(St Cross College, Oxford)
From equality to the One: spatial Christology and Mystical Union in The Book of the Holy Hierothes and its development of early sixth-century Palestinian Origenism

1800
Closing Remarks

1830
Wine Reception

2030
Conference Dinner