The application of spatial paradigms to the study of late medieval and early modern societies is now well underway. In contrast, the so-called ‘mobility turn’ has struggled to find its way from the social sciences to the humanities and particularly to disciplines concerned with the study of the past. This conference proposes to bring the two together by focusing on how everyday mobility contributed to the shaping of late medieval and early modern spaces, and how spatial frameworks affected the movement of people in pre-modern Europe.

In focusing on these issues, the conference also intends to relate to current social challenges. The world is now more mobile than ever, yet it is often argued that more spatial boundaries exist today than ever before. The conference hopes to reflect on this contemporary paradox by exploring the long-term history of the tension between the dynamism of communities, groups and individuals, and the human construction of spaces and borders.

For further information, please email the organisers
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To register, please visit https://mobilityandspace.wordpress.com

#MobilityandSpace
DAY ONE – Friday 23rd June
9.30 – 10.00 Registration
10.00 – 10.15 Welcome
10.15 – 11.15 1st Keynote Lecture
  • Mario Damen (University of Amsterdam) Listing Space and Mobility in the Late Medieval Low Countries
11.15 – 11.30 Tea & Coffee
11.30 – 13.00 Session 1: Concepts and Paradigms (chair: John Watts, University of Oxford)
  • Tom Pettitt (University of Southern Denmark) Negotiating Ways and Bounds: Connective vs. Demarcative Spatial Construction in Pre-Modern Culture
  • Luca Scholz (Stanford University) Movement. Some Thoughts on the Uses and Abuses of an Analytic Concept
  • Caterina di Fazio (Université Paris 1 Panthéon-Sorbonne – Charles University in Prague) Freedom of Movement and the Institution of Political Space
13.00 – 14.00 Lunch (provided)
14.00 – 16.00 Session 2: Fluid Spaces (chair: Peter Spufford, University of Cambridge)
  • Miriana Carbonara (University of East Anglia) On Border and Fluidity: a Paradox between Representation and Spatial Practices
  • Hannes Ziegler (German Historical Institute London) Illicit Transgressions and Coastal Space in late 17th and early 18th century Britain
  • Benedetta Crivelli (Bocconi University) Defining Commercial Spaces: People, Products and Financial Resources across Maritime Frontiers (16th and 17th centuries)
  • Mirko Sardelici (Croatian Academy of Science and Arts – University of Western Australia) Renaissance Ships in the Adriatic: Mobile Cross-Cultural Systems
16.00 – 16.30 Tea & Coffee
16.30 – 18.00 Session 3: Objects and Sounds across Frontiers (chair: TBC)
  • Marcus Meer (Durham University) 'Mobilia sunt nobilia': The Appropriation of Space and Status through Heraldic Graffiti of Medieval German Townspeople
  • Doron Bauer (Florida State University) and Elena Paulino (Kunsthistorisches Institut in Florenz) The Macrocosmos within the Microcosmos: Domestic Spaces as Visions of the World in Late Medieval and Early Modern Majorca
  • Florence Hazrat (University of Geneva) Of Minstrels and Men: Music and Mobility in Early Modern Europe
18.00 – 19.00 Drinks Reception (open to all attendees)
19.30 – 21.00 Conference Dinner (for speakers and chairs)

DAY TWO – Saturday 24th June
9.15 – 10.15 2nd Keynote Lecture
  • Rosa Salzberg (University of Warwick) Venice’s Floating World: Mobility and Space in a Renaissance City
10.15 – 10.30 Tea & Coffee
10.30 – 12.00 Session 4: Spaces of Mobility (chair: Peregrine Horden, Royal Holloway – University of London)
  • Daniel Maudlin (University of Plymouth) The Inn at the Intersection of Space, Mobility and Material Culture, 1397-1782
  • Saskia Beranek (University of Pittsburgh) Portraiture and Experience in the Social Space of the Early Modern Dutch Court
  • Jean-Dominique Delle Luche (Université Paris 1 Panthéon-Sorbonne) Unwilling Commuters: Shooting Stands, Petitions and Territorial Administration in the Duchy of Württemberg (second half of the 16th century)
12.00 – 13.00 Lunch (provided)
13.00 – 15.00 Session 5: Performances and Representations (chair: Nicholas Davidson, University of Oxford)
  • Natalia Petrovskaia (Utrecht University) Gerald of Wales and World Geography
  • Alex Cuadrado (Columbia University) Imagined Pilgrimages in Petrarch’s Itinerarium
  • Euan Robson (University College London) Performing the Cathedral: Space, Ritual and Imagination in The Rites of Durham
  • James Hall (University of Southampton) Michelangelo and the Processional Crucifixion
15.00 – 15.30 Tea & Coffee
15.30 – 17.00 Session 6: Moving to and through the city (chair: Eliza Hartrich, University of Sheffield)
  • Charlotte Berry (Institute of Historical Research – University of London) Though I be a foreign my master is a freeman: mobile lives, marginal neighbourhoods and social marginality in London, 1470-1530.
  • Beatrice Saletti (University of Trieste and Udine) Entering the City: the Arrival of Foreigners in Late Medieval Bologna
  • Martina Pranic (Charles University in Prague) Performing the City: Space and Mobility in Early Modern Dubrovnik