Medieval Intersectionality
Oxford Medieval Studies Workshop
TORCH Humanities & Identities Headline Series
Room 2, Taylor Institution, Oxford
Wednesday 15 March 2017

Places are limited, so registration is essential. To register, or if you have any questions, please e-mail the organisers. A sandwich lunch will be provided free of charge for attendees.

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Image: Averroes from The Triumph of St Thomas Aquinas, Capellone degli Spagnoli, Santa Maria Novella, Florence, c. 1366-67.

12:00-12:40 Registration and Lunch
12:40 Introduction
12:45-14:15 Session I
Chair: Julia Smith
Rachel Moss—‘Unpacking patriarchy: power narratives in medieval rape culture’
Aleksander Paradzinski—‘Pelagia, a barbarian, a heretic, and a woman: intersectionality in late Roman Africa’
Ingrid Rembold—‘Ethnicity and station: the Saxon Stellinga and social orders in ninth and tenth century narratives’
Bernard Govers—‘Systacts and literati’
Almut Suerbaum—‘Virgin mothers, lowly queens: multiple identities in medieval German religious writing’

14:15-15:00 Coffee Break
15:00-16:30 Session II
Chair: Julia Bray
Nassima Neggaz—‘Intersectionality in Medieval Islamic Cities: Baghdad's Religious Festivals in the Buyid and Seljukid Periods (945-1157 CE)’
Ann Giletti—‘Absorbing alien ideas: Christian identity and foreign philosophy in the thirteenth century’
Philippa Byrne—‘Lucaera Saracenorum: building urban identity in the persecuting society’
Azfar bin Anwar—‘Intersectionality of identities in medieval Islamic biographical dictionaries’
Geraldine Hazbun—‘Illegitimacy and Intersectionality: the Case of Mudarra and the Seven Princes of Lara’

16:30 Response: Mara Keire