Introducing the Garima Gospels
CHAIR: Bryan Ward-Perkins (Oxford)
10.00 Opening Remarks: Judith McKenzie (Oxford)
10.10 James Howard-Johnston (Oxford), The India Trade and the Coming of Christianity to Ethiopia

11.30–11.50: Morning tea

CHAIR: Elizabeth Key Fowden (Cambridge)
11.50 Francis Watson (Durham), The Garima Canon Tables: Icons of Harmony

12.40–2.00: Lunch

Responses
CHAIR: Neil McLynn (Oxford)
2.00 Jas Elsner (Oxford), Reflections on the Garima Gospels in Response to the New Monograph
2.40 Michael Gervers (Toronto), Old Rock-Hewn Churches with Manuscripts and New Ones Without
3.10 Garth Fowden (Cambridge), Response and Discussion

3.30–3.50: Afternoon tea

Canon Tables in Other Eastern Gospel Books
CHAIR: Theo van Lint (Oxford)
3.50 David Taylor (Oxford), Syriac Canon Tables
4.20 Nikoloz Alekside (Oxford), Georgian Illuminated Gospels: 9th–14th Centuries
4.50 Emilio Bonfiglio (Vienna), Texts on the Meaning of ArmenianCanon Table Frames

5.20 Closing remarks: Elizabeth Jeffreys (Oxford)

Attendance and refreshments, including lunch, are free, but please book a place by emailing: foteini.spingou@classics.ox.ac.uk

Organised by Judith McKenzie, Miranda Williams, and Foteini Spingou. Sponsored by the Classics Faculty, the Oxford Centre for Byzantine Research, and the ERC Advanced Project, Monumental Art of the Christian and Early Islamic East, directed by Judith McKenzie.

The colloquium to mark the publication of The Garima Gospels: Early Illuminated Gospel Books from Ethiopia, by Judith McKenzie, Francis Watson et al., with photographs by Michael Gervers, will be accompanied by an exhibition of all of the Garima illuminated pages in the Outreach Room (Ioannou Centre, 66 St Giles’), to run until the end of Michaelmas term (2 December).