

From deserts to museums

Tracing the provenance of Late Antique Egyptian textiles

Program of the international workshop

Gothenburg, September 28, 2016

INTRODUCTION, 09:00-09:15

Maciej Szymaszek and **Lena Larsson Lovén** (University of Gothenburg)

SESSION 1, 09:15-10:45

Cäcilia Fluck (Museum für Byzantinische Kunst, Berlin)

Textiles from Akhmim, Antinoopolis and Arsinoe in the collection of the MBK, their excavators and collectors

Alexandra van Puyvelde (Royal Museums of Art and History, Brussels)

The provenance and history of the 'Coptic' textiles collection in the RMAH in Brussels

Ana Cabrera (Victoria & Albert Museum, London)

Textile collecting in Spain: buying, exchanging and spreading Egyptian Late Antiquity

SESSION 2, 11:00-12:00

Anna Glowa (Catholic University of Lublin)

The origins of 'Coptic' fabrics in Polish museum collections

Orit Shamir and **Alisa Baginski** (Israel Antiquities Authority)

'Coptic' textiles from Egypt at museums and excavations in Israel

SESSION 3, 13:00-14:30

Anne Kwaspén (Katoen Natie Museum, Antwerp)

Gathering textiles based on technical analysis

Arnaud Quertinmont (Royal Museum of Mariemont)

Collecting 'Coptic' textiles today: the view of the collectors

Maciej Szymaszek (University of Gothenburg)

The provenance of Egyptian fabrics from the former collection of Tove Alm

ROUND TABLE, 15:00-16:00