Friday 24 June – Ancient Sicily

09.30 Registration

10.00 Matthew Fitzjohn (University of Liverpool)
*Constructing cultures: re-evaluating the creation of cities and houses in Archaic and Classical Sicily*

10.30 Birgit Öhlinger (University of Innsbruck, Institut für Archäologien - Klassische Archäologie)
*Monte Iato. The archaic settlement as cultural contact zone*

11.00 Franco de Angelis (University of British Columbia)
*Greek Sicily: A World Apart ?*

11.30 Break for refreshments

12.00 Francesca Spatafora (Museo Archeologico Regionale Antonino Salinas, Palermo)
*Colonial Encounters in Ancient Sicily*

12.30 Gioconda Lamagna (Museo Archeologico Regionale Paolo Orsi, Siracusa) and Dario Palermo (University of Catania)
*A toreutic workshop between East and West. Recent thoughts on the gold objects from Sant’Angelo Muxaro.*

13.00 Lunch (not included)

14.00 Caterina Greco (Soprintendenza per i Beni Culturali e Ambientali di Agrigento)
*Cultural Connections between East and West: the sculpture from Selinunte and its surroundings*

14.30 Tommaso Guagliardo and Donatella Mangione (Museo Archeologico Regionale Pietro Griffo, Agrigento)
*Theories and dilemmas in conserving the Warrior from Agrigento.*

The papers highlighted in bold above will be presented in Italian – an English translation will be available.

15.00 Peter Higgs (British Museum)
*The Chatsworth House connection – a marble leg from Agrigento.*

15.30 Break for refreshments
16.00 Maria Lucia Ferruzza (Assessorato de Beni culturali e dell'Identità Siciliana)
*External Influences and local reinterpretations in the production of terracottas on Sicily between the V and IV century B.C.*

16.30 Roger Wilson (Centre for the Study of Ancient Sicily at the University of British Columbia)
*Philippianus, a late Roman villa owner and his country estate: recent excavations at Gerace.*

17.00 End

18.30 **Lecture:**
Michael Scott (University of Warwick):
*Sicily: a force to be reckoned with in the ancient world*

*Please note this lecture will be in the BP Lecture Theatre*

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**Saturday 25 June – Norman Sicily**

09.30 John Aspinwall (Lancaster University)
*The Norman Conquest: ‘a land without Crusaders?’*

10.00 Alexander Metcalfe (Lancaster University)
*The language situation in the Arab–Norman period*

10.30 Martin Carver (University of York) and Alessandra Molinari (University of Rome, Tor Vergata)
*Sicily in Transition: the archaeological consequences of regime change: Byzantine, Aghlabid, Fatimid, Norman.*

11.00 Break for refreshments

11.30 Ruggero Longo (Independent Scholar)
*Recent research on the early occupation and first Norman settlement of the Palace site*

12.00 Jeremy Johns (University of Oxford and Khalili Research Centre for the Art and Material Culture of the Middle East)
*Art, architecture and politics in Sicily from Roger I to Frederick II*

12.30 Doris Behrens-Abouseif (SOAS, University of London)
*Norman links to the complex of Sultan Qalawun in Cairo*

13.00 Lunch (not included)

14.00 Pierfrancesco Palazzotto (University of Palermo and Museo Diocesano di Palermo)
*Gothic revival architecture and decoration in Palermo in the XIX century*

14.30 Maurizia Onori (SOAS, University of London)
*Norman revival or Orientalism?*

15.00 **TBC:** Gioacchino Barbera (Galleria Interdisciplinare Regionale della Sicilia di Palazzo Abatellis)
*Representations of Arab-Norman Palermo in 19th century Sicilian Painting*

15.30 Break for refreshments

16.00 **Lecture:**
Giuseppe Barbera (University of Palermo)
*The Islamic influence in medieval Sicily’s gardens and orchards*