

The City and the Cities: From Constantinople to the Frontier

**The Oxford University Byzantine
Society's
XVI International Graduate
Conference
28th February – 1st March 2014,
History Faculty, Oxford**

Friday

9.00

Registration & Coffee

9:45

*Opening Remarks from the President of
the OUBS*

10.00

1.1 The Old Rome

Lynton Boshoff

(Queen's College, Oxford)

*Looking Eastwards: The Regina Orientis
in Sidonius Apollinaris' Carmen 2*

Philipp Winterhager

(Humboldt University of Berlin)

*Rome in the Seventh-Century Byzantine
Empire: A Migrants' Perspective*

James Morton Wakeley

(Lincoln College, Oxford)

*'The decay of Rome has been frequently
ascribed to the translation of the seat of
Empire...'*

2.1 City Life

Byron MacDougall

(Brown University)

*Spectatorship in City and Church in Late
Antiquity: Theoria returns to the Festival*

Nicolas Bergamo

(EHESS Paris)

*Games in Constantinople and Provincial
Cities of Byzantium*

Stephanie Steinke

(University of North Dakota)

*Performing Urban Violence in Late
Antiquity: Urban Landscape, Ritual, and
Power*

11.30

Coffee Break

11.45

1.2 The New Rome

Nicholas S.M. Matheou

(St. Cross College, Oxford)

*Ioannes Zonaras' Genealogy of the
Roman Ethnos: Jerusalem, Rome, and
the Birth of the City*

Vincent Tremblay

(University of Montreal)

*L'Identité Byzantine est-elle une
Construction Constantinopolitaine?
Dichotomie entre Constantinople et les
Provinces aux VI^e-VII^e siècles*

Rebecca Falcasantos

(Brown University)

*Memorialization and Hegemony in
Socrates of Constantinople*

2.2 Education in the City

Valeria Lovoto

(Universities of Turin and Lausanne)

Ulysse, Tzétzès et l'éducation à Byzance

Jonas Christensen

(University of Southern Denmark)

Scholarship without a Centre?

Jeremiah Coogan

(Oriental College, Oxford)

*'Where were they Writing?': The
Changing Location of Scribal Book
Production in Late Antiquity*

13.15

Lunch

14.00

1.3 Imperial Cities

Andrea Mattiello

(University of Birmingham)

Mystras, Centre of Artistic Innovation

Maria Alessia Rossi

(Courtauld Institute of Art)

*The Miracle Cycle between
Constantinople, Thessaloniki, and Mistra*

Anthony Sciubba

(St. Hugh's College, Oxford)

*The Rotunda of Galerius in the City of
Thessaloniki*

2.3 Civic Patronage and Persuasion

Walter Beers

(St. Peter's College, Oxford)

*'Furnish whatever is lacking to their
avarice': Negotiation and Bribery
Between Alexandria and Constantinople
through a Pro-Nestorian Lens*

Andrew Small

(Kellogg College, Oxford)

*The Tale of Two Cities: Liudprand of
Cremona's Journey from Cremona to
Constantinople*

Jonas Nilson

(Exeter College, Oxford)

*Strengthening Justice through
Friendship and Friendship through
Justice: Michael Psellos and the
Provincial Judges*

15.30

Coffee Break

15.45

1.4 Byzantium Beyond the Frontier

Nicholas Evans

(Wadham College, Oxford)

*Kastron, Rabad and Arḍūn: The Case of
Art'anuji*

Bella Radenovich

(Courtauld Institute of Art)

*Adaption of Byzantine Social and
Political Theories of Power Beyond the
Frontiers of the Empire: The Case of the
13th Century Georgian Queen, Tamar-
mepe*

Sarah C. Simmons

(Florida State University)

*Pious Power and Powerful Piety:
Adapting the Byzantine Model of
Imperial Piety to Balkan Representations
of Authority*

2.4 Literary Cities

Nikos Manousakis

(National and Kapodistrian University of
Athens)

*Literary Activity in Middle-Byzantine
Constantinople: Byzantine Assessments
of the Greek Novel in the
Constantinopolitan Court*

Ana-Maria Răducan

(University of Bucharest)

*The Image of the City in St. Symeon The
New Theologian's Writings*

Sergey Fadeev

(St. Cross College, Oxford)

*Narrative Cityscapes in Laonikos
Chalkondyles' Demonstrations of
Histories*

17.15

*Book Launch for 'Landscapes of Power',
Selected Papers from the XV OUBS
International Graduate Conference*

Saturday

9.00

Registration & Coffee

10.00

1.5 Economics, Trade, and the Cities

Ayşe Ercan

(Columbia University)

Constantinople's Gateway to the Mediterranean World: An Archaeological Study of the Harbor of Theodosius in Yenikapı

Pavla Drapelova

(National and Kapodistrian University of Athens)

Province in Contrast to the City of Constantinople: Irregularities and Peculiarities of the Coinage of Antioch

Nicholas W. Dugdale

(University of Southampton)

Networks of Interaction and the Marble Trade in Late Antiquity: A Case Study of Architectural Elements from Proconnesus

2.5 Christian Emperors in the City

Theofili Kampianaki

(Wolfson College, Oxford)

Imperial Sayings from the Elder Rome to the Younger in Michael Psellos' Historia Syntomos

Jacob E. Drake

(Duke University)

A Byzantine Theologian's Struggle Against Political Intrigue: Gregory of Naziansus

Christopher Timm

(Florida State University)

Celebrating Usurpation: Elijah and 'Macedonian' Dynastic Ideology in Urban Constantinople

11.30

Coffee Break

11.45

1.6 Civic Responses and Representations

Christopher Bonura

(University of California, Berkeley)

Apocalyptic Propaganda out of Constantinople: The Dispersal of the Greek Apocalypse of Pseudo-Methodius during the Dark Age Crisis

Cecilia Palombo

(Pembroke College, Oxford)

Constantinople and Alexandria in the 7th Century: The Representation of Byzantium in Christian Sources from Conquered Egypt

Jakub Sypiański

(University of Aix-Marseille)

From the Frontier to the Capital. Discovery of Islam in Constantinople in the First Half of the 9th Century

2.6 Monastic Cities

Anna Freze

(St. Petersburg State University)

Practicing the Solitary Life in Constantinople and Provinces in the 9th – early-13th centuries: On the Possibility of Seclusion in a Church of a Monastery

Dan Neary

(Corpus Christi College, Cambridge)

Constantinople and the Desert City: Literary and Archaeological Evidence for Imperial Patronage in the Judean Desert

Anna Adashinskaya

(Central European University, Budapest)

The Presence of Monastery in City: Urban Possessions of Great Monasteries in the 14th and 15th Centuries

13.15

Lunch

14.00

1.7 Conquest and Reconquest on the Frontier

Lorenzo Bondioli

(Balliol College, Oxford)

'The Noblest Part of Our Empire': From the Italian Frontier to the City in the De Administrando Imperio

Roman Shlyakhtin

(Central European University, Budapest)

Master of Kastamon, Emperor of the Universe: John Komnenos as Border-Maker and Border-Breaker in Theodore Prodromos's Poem on the Advance to Kastamon

Maximilian C.G. Lau

(Oriental College, Oxford)

Lopadion: 12th Century Roman Colony

2.7 The City and the Holy

Danai Papaioannou

(National and Kapodistrian University of Athens)

Romanos the Melode: The Man Who Exceeded the City, Dramatic Elements and Narrative Structure

Robson Murilo G. Della Torre

(State University of Campinas)

Eusebius' Caesarea: The Writing of History and the Dynamics of Ecclesiastical Politics in Fourth-Century Palestine

Arkadii Avdokhin

(King's College London)

Hymns in 4th Century Clashes in Constantinople and Elsewhere: Shared Cultural Patterns or Unifying Discourse?

15.30

Coffee Break

15.45

1.8 From Holy Cities to the Frontier

David Gyllenhaal

(Blackfriars' College, Oxford)

'Citadels of Prayer': Spiritual Mobilization in Times of Siege, From the Summer of 502 to the Summer of 727

Douglas Whalin

(Queen's College, Cambridge)

Holy Frontiersmen in the Eighth Century

Kyle Chiang

(King's College London)

Citizens between Cities and Frontier in Wartime: The Amidenes in the Sixth Century

2.8 Urban Forms Beyond the Frontier

Elena Nemykina

(St. Petersburg State University)

Constantinopolitan Influence and Local Traditions in Monumental Paintings of the 14th Century in the Balkans. On Some Developments in the Iconography.

Franka Horvat

(Central European University, Budapest)

Byzantine Art beyond the Borders of the Empire: A Case Study of the Church of Saint Chrysononus in Zadar

Daria Korziuk

(Tavrian University, Crimea)

Late Antique Octagon at Mangup – A Distant Outpost of Constantinopolitan Art or a Provincial Development?

17.15

Closing Remarks from Professor Marc Lauxtermann

17.45

Wine Reception