The City and the Cities: From Constantinople to the Frontier
The Oxford University Byzantine Society’s XVI International Graduate Conference
28th February – 1st March 2014, History Faculty, Oxford
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Friday
9.00 Registration & Coffee
9:45 Opening Remarks from the President of the OUBS
10.00 1.1 The Old Rome
Lynton Bosshoff (Queen’s College, Oxford)
Looking Eastwards: The Regina Orientis in Sidonius Apollinaris’ Carmen 2
Philipp Winterhager (Humboldt University of Berlin)
Rome in the Seventh-Century Byzantine Empire: A Migrants’ Perspective
James Morton Wakeley (Lincoln College, Oxford)
‘The decay of Rome has been frequently ascribed to the translation of the seat of Empire...’

2.1 City Life
Byron MacDougall (Brown University)
Spectatorship in City and Church in Late Antiquity: Theoria returns to the Festival
Nicolas Bergamo (EHESS Paris)
Games in Constantinople and Provincial Cities of Byzantium
Stephanie Steinke (University of North Dakota)
Performing Urban Violence in Late Antiquity: Urban Landscape, Ritual, and Power
11.30 Coffee Break
11.45 1.2 The New Rome
Nicholas S.M. Matheou (St. Cross College, Oxford)
Ioannes Zonaras’ Genealogy of the Roman Ethnos: Jerusalem, Rome, and the Birth of the City
Vincent Tremblay (University of Montreal)
L’Identité Byzantine est-elle une Construction Constantinopolitaine?
Dichotomie entre Constantinople et les Provinces aux VI-VII siècles
Rebecca Falca santos (Brown University)
Memorialization and Hegemony in Socrates of Constantinople
2.2 Education in the City
Valeria Lovoto (Universities of Turin and Lausanne)
‘Where were they Writing?’: The Changing Location of Scribal Book Production in Late Antiquity
Jonas Christensen (University of Southern Denmark)
Scholarship without a Centre?
Jeremiah Coogan (Oriel College, Oxford)
‘Where were they Writing?’: The Changing Location of Scribal Book Production in Late Antiquity
13.15 Lunch
14.00 1.3 Imperial Cities
Andrea Mattiello (University of Birmingham)
Mystras, Centre of Artistic Innovation
Maria Alessia Rossi (Courtauld Institute of Art)
The Miracle Cycle between Constantinople, Thessaloniki, and Mistra
Anthony Sciubba (St. Hugh’s College, Oxford)
The Rotunda of Galerius in the City of Thessaloniki
2.3 Civic Patronage and Persuasion
Walter Beers (St. Peter’s College, Oxford)
‘Furnish whatever is lacking to their avarice’: Negotiation and Bribery Between Alexandria and Constantinople through a Pro-Nestorian Lens
Andrew Small (Kellogg College, Oxford)
The Tale of Two Cities: Liudprand of Cremona’s Journey from Cremona to Constantinople
Jonas Nilson (Exeter College, Oxford)
Strengthening Justice through Friendship and Friendship through Justice: Michael Psellos and the Provincial Judges
15.45 1.4 Byzantion Beyond the Frontier
Nicholas Evans (Wadham College, Oxford)
Kastron, Rabbaḍ and Arḍūn: The Case of Art’anuji
Bella Radenovich (Courtauld Institute of Art)
Adaption of Byzantine Social and Political Theories of Power Beyond the Frontiers of the Empire: The Case of the 13th Century Georgian Queen, Tamar-mepse
Sarah C. Simmons (Florida State University)
Pious Power and Powerful Piety: Adapting the Byzantine Model of Imperial Piety to Balkan Representations of Authority
2.4 Literary Cities
Nikos Manousakis (National and Kapodistrian University of Athens)
Literary Activity in Middle-Byzantine Constantinople: Byzantine Assessments of the Greek Novel in the Constantinopolitan Court
Ana-Maria Răducan (University of Bucharest)
The Image of the City in St. Symeon The New Theologian’s Writings
Sergey Fadeev (St. Cross College, Oxford)
Narrative Cityscapes in Laonikos Chalkondyles’ Demonstrations of Histories
17.15 Book Launch for ‘Landscapes of Power’, Selected Papers from the XV OUBS International Graduate Conference
Saturday

9.00 Registration & Coffee

10.00
1.5 Economics, Trade, and the Cities
Ayse Ercan (Columbia University)
Constantinople’s Gateway to the Mediterranean World: An Archaeological Study of the Harbor of Theodosius in Yenikapi

Pavla Drapelova (National and Kapodistrian University of Athens)
Province in Contrast to the City of Constantinople: Irregularities and Peculiarities of the Coinage of Antioch

Nicholas W. Dugdale (University of Southampton)
Networks of Interaction and the Marble Trade in Late Antiquity: A Case Study of Architectural Elements from Proconnesus

2.5 Christian Emperors in the City
Theofili Kampianaki (Wolfson College, Oxford)
Imperial Sayings from the Elder Rome to the Younger in Michael Psellus’ Historia Symtonos

Jacob E. Drake (Duke University)
A Byzantine Theologian’s Struggle Against Political Intrigue: Gregory of Nazianzus

Christopher Timm (Florida State University)
Celebrating Usurpation: Elijah and ‘Macedonian’ Dynastic Ideology in Urban Constantinople

11.30 Coffee Break

11.45
1.6 Civic Responses and Representations
Christopher Bonura (University of California, Berkeley)
Apocalyptic Propaganda out of Constantinople: The Dispersal of the Greek Apocalypse of Pseudo-Methodius during the Dark Age Crisis

Cecilia Palombo (Pembroke College, Oxford)
Constantinople and Alexandria in the 7th Century: The Representation of Byzantium in Christian Sources from Conquered Egypt

Jakub Sypianśki (University of Aix-Marseille)
From the Frontier to the Capital: Discovery of Islam in Constantinople in the First Half of the 9th Century

Anna Freze (St. Petersburg State University)
Practicing the Solitary Life in Constantinople and Provinces in the 9th – early-13th centuries: On the Possibility of Seclusion in a Church of a Monastery

Dan Neary (Corpus Christi College, Cambridge)
Constantinople and the Desert City: Literary and Archaeological Evidence for Imperial Patronage in the Judean Desert

Anna Adashinskaya (Central European University, Budapest)
The Presence of Monastery in City: Urban Possessions of Great Monasteries in the 14th and 15th Centuries

13.15 Lunch

14.00
1.7 Conquest and Reconquest on the Frontier
Lorenzo Bondioli (Balliol College, Oxford)
The Noblest Part of Our Empire: From the Italian Frontier to the City in the De Administrando Imperio

Roman Shlyakhtin (Central European University, Budapest)
Master of Kastamon, Emperor of the Universe: John Komnenos as Border-Maker and Border-Breaker in Theodore Prodromos’s Poem on the Advance to Kastamon

Maximilian C.G. Lau (Oriel College, Oxford)
Lopadion: 12th Century Roman Colony

2.7 The City and the Holy
Danaí Papaioannou (National and Kapodistrian University of Athens)
Romano the Melode: The Man Who Exceeded the City, Dramatic Elements and Narrative Structure

Robson Murilo G. Della Torre (State University of Campinas)
Eusebius’ Caesarea: The Writing of History and the Dynamics of Ecclesiastical Politics in Fourth-Century Palestine

Arkadii Avdokhin (King’s College London)
Hymns in 4th Century Clashes in Constantinople and Elsewhere: Shared Cultural Patterns or Unifying Discourse?

15.30 Coffee Break

15.45
1.8 From Holy Cities to the Frontier
David Gyllenhaal (Blackfriars’ College, Oxford)
‘Citadels of Prayer’: Spiritual Mobilization in Times of Siege, From the Summer of 502 to the Summer of 727

Douglas Whalin (Queen’s College, Cambridge)
Holy Frontiersmen in the Eighth Century

Kyle Chiang (King’s College London)
Citizens between Cities and Frontier in Wartime: The Amidenes in the Sixth Century

2.8 Urban Forms Beyond the Frontier
Elena Nemykina (St. Petersburg State University)
Constantinopolitan Influence and Local Traditions in Monumental Paintings of the 14th Century in the Balkans. On Some Developments in the Iconography.

Franka Horvat (Central European University, Budapest)
Byzantine Art beyond the Borders of the Byzantine Empire: A Case Study of the Church of Saint Chrysononus in Zadar

Daria Korziuk (Tavrian University, Crimea)
Late Antique Octagon at Mangup – A Distant Outpost of Constantinopolitan Art or a Provincial Development?

17.15 Closing Remarks from Professor Marc Lauxtermann

17.45 Wine Reception