



Reality and Illusion: Seeing Through the 'Byzantine Mirage' Oxford Byzantine Society, 17-18 February 2012 History Faculty, Old Boy's School, George Street, Oxford OX1 2RL

Day One: Friday 17 February, 2012

10:00 Opening Remarks: Douglas Whalin

10:15 **Session 1:** Lecture Theatre, Marlena Whiting
Women in Early Byzantine Churches
Bernard J. Mulholland, Queen's University
Widows to Nuns
Irene Sanpietro, Columbia University
Nicetas Magistros
Lucile Hermy, University of Sorbonne-Paris IV

10:15 **Session 2:** Rees Davies Room, Caterina Franchi
Maintaining the Orthodox Mirage
Liz Mincin, University of St. Andrews
The Apocalyptic Mirror
Andras Kraft, Central European University
Tolling the Bells before 1204
Alex Rodriguez Suarez, King's College London

12:00 **Session 3:** Lecture Theatre, Edward Zychowicz-Coghill
The Prophetic Past
Simon Ford, Exeter College
Arius, ὁ μελωδός
Arkady Avdokhin, Russian State University for the Humanities
Dreams and Illusions in the Miracles of St. Artemios
Alice Hargreaves, Wolfson College

12:00 **Session 4:** Rees Davies Room, Matern Boselager
The Image of John II Komnenos in Constantinople
Max Lau, Oriol College
Pictorial Decoration of Middle-Byzantine Refectories
Iro Dermitzaki, University of Athens
Gardens in Some Byzantine Romances
Kirsty Stewart, Queen's College

1:30 Lunch

2:30 **Session 5:** Lecture Theatre, Jesse Simon
Rome and the End of Tyranny
Adraos Omissi, St. John's College
Was there an Ideology?
Mariana Bodnaruk, Central European University
Valens and His Gothic War of 367-9
Emil Avdalian, University College

2:30 **Session 6:** Rees Davies Room, Foteini Spingou
Text as Iconography
Brad Hostetler, Florida State University
Re-Reading the Imagined and Physical Space of the Byzantine Church
Megan Garedakis, Columbia University
Byzantine Donor Portraits like Mirror Images?
Theodora Konstantellou and Prodromos Papanikolaou,
University of Athens

4:15 **Session 7:** Lecture Theatre, Adraos Omissi
Ammianus Marcellinus Writing about Sieges
William Wyeth, Lady Margaret Hall
Hard and Soft Power on the Eastern Frontier
Christopher Lillington-Martin, Kellogg College
Roman-Berber Relations in the 530s
Miranda Williams, Wolfson College

4:15 **Session 8:** Rees Davies Room, Max Lau
The Holy Mentor
Iphigeneia Debruyne, Université de Provence / Université de
Fribourg
Opening a New Page in the Book of Late Byzantine Paideia
Mihail Mitrea, Central European University
Alexander's Iconography from Antiquity to the Middle-Ages
Caterina Franchi, Exeter College

Day Two: Saturday February 18, 2012

10:00 **Session 9:** Lecture Theatre, Elizabeth Buchanan
Constantine Porphyrogenetos as a Person and a Politician
Dmytro Gordiyenko, National Academy of Sciences
Baptism as a Diplomatic Device in the Personal Reign of Constantine VII
Prerona Prasad, Keble College
Byzantium and the West
Frank McGough, The Ohio State University

10:00 **Session 10:** Rees Davies Room, Douglas Whalin
The Byzantine Empresses
Belyakova Taisiya, Moscow State University / Russian Academy
of Science
Forming the Athonite Self-image
Nikolaos Livanos, University of Thessaly
*Seeing through the Byzantine Commentator on Homer, Eustathius of
Thessalonica*
Georgia Kolovou, University of Sorbonne-Paris IV

11:45 **Session 11:** Lecture Theatre, Simon Ford
The Role of Fictions in Roman Law
Guido Leonardo Croxatto, Freie Universität
Who were the Eunomians?
Elizabeth Buchanan, Christ Church
Monastic Misinformation in Fifth-Sixth Century Palestine
Daniel Neary, Corpus Christi College

11:45 **Session 12:** Rees Davies Room, Kirsty Stewart
*Women and Political Power in Byzantium as Seen Through Coin
Depictions*
Katerina Peppas, University of Athens
Reality and Illusions in the Life of Royal Women before the Fall
Nafsika Vassilopoulou, University of Athens
Women in Trebizond in the Chronicle of Michael Panaretos
Annika Asp-Talwar, University of Birmingham

1:15 Lunch

2:15 **Session 13:** Lecture Theatre, Sean Leatherbury
Spaces of Vision
Armin Bergmeier, Munich University
Memory, Agency and the Last Judgement in Byzantium
Niamh Bhalla, Courtauld Institute of Art
What Constitutes Interpretational Anachronism?
Davor Aslanovski, Kellogg College

2:15 **Session 14:** Colin Matthew Room, Morgan Di Rodi
*Depiction of Liturgical Practices and Objects in the Scene of the
Communion of the Apostles*
Nikitas Passaris, University of Athens
Local Reality and Imperial Illusion at the Periphery of the Empire
Vedran Bileta, Central European University
*The Continuing Reality of the Demonic Threat in the Cosmology of
Eusebius of Caesarea*
Hazel Johannsen, King's College London

2:15 **Session 15:** Rees Davies Room, Prerona Prasad
*Religion on the Arab-Byzantine Frontier in the Eighth and Ninth
Centuries AD*
Robert Brown, Cardiff University
Prisoners of War in the Byzantine Empire (Sixth-Eleventh Centuries)
Marilia Lykaki, École Pratique des Hautes Études / Université d'
Athènes
*The Draft of a Treaty between Michael VIII Paleologue and the
Venetian Republic (1265)*
Ievgen A. Khvalkov, European University Institute

4:00 **Session 16:** Lecture Theatre, Alexis Gorby
Monumental Competition in the Late Antique Levant
Morgan Di Rodi, St. Cross College
The Blessed Souvenirs of Early Christian Pilgrimage
Lucy O'Connor, University of Manchester
Modernism's Byzantine Art and the Return to Order
Jennifer Johnson, St. John's College

4:00 **Session 17:** Rees Davies Room, Eleni Karafotia
Kinship in the Byzantine and Slavic Balkans (c. 1355 – 1395)
Jake Ransohoff, University of Chicago
Some Aspects of Byzantine Diplomacy with the Muslim World
Anna Calia, University of San Marino
The Republic of the Hellenes and the Return of the King
Sergey Fadeev, St. Cross College

5:30 **Closing Remarks:** Lecture Theatre, Professor Marc
Lauxterman